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| Art Curriculum |
|  | Sketching and mark making | Painting | Printing | 3d/sculpture | Collage/animation/design |
| R | Practise pencil control by drawing dots of different sizes. Pupils then experiment with dots using them to inspire their own pictures.  | Pupils experiment with colour mixing using primary colours to create secondary colours. They observe the colours being mixed before working in groups to mix colours and then working individually, using their own hands as palettes.  | Pupils use a variety of found objects and use them to print with choosing their own colours and creating their own patterns.They use natural materials to create effects in their work – e.g. celery to replicate the scales on a fish. |  They investigate different types of lines and their names (vertical, horizontal, wavy etc). They then use paper strips to replicate lines and create their own line sculptures (2D into 3D) | Pupils create their own simple fingers puppets using their topic and class texts as inspiration. They then use these to help as prompts when creating their own stories or narratives.Pupils use a variety of different materials to create a collage based on their learning about life cycles. |
| 1 | Begin and explore a variety of drawing and mark making materials, explore observational and experimental drawing, repeat drawing exercises to build skill. | Revisit colour mixing and understand relationships of primary and secondary colours and apply colour mixing skills within a project. Explore complementary colours. Hold brush appropriately. Select from different brush sizes. | Explore simple printmaking. Using found object. Use plasticine to create texture and to explore positive and negative. Make rubbings to create texture and patterns | Explore, discover and invent ways for 2d to transform into 3d sculpture Explore modelling materials such as Modroc, clay and plasticine Use basic tools to help deconstruct (scissors) and then construct (glue sticks). | (Collage)Benefit from experiences learnt through drawing (mark-making, observational drawing, experimental drawing) and apply these skills to painting and collage:Explore. Pattern line, shape and texture |
| 2 | Develop mark-making skills through experimentation with various drawing media, pencil, graphite, chalk, soft pastel, wax and charcoal. Explore a variety of drawing starting points (stimuli), including close looking via observation from primary & secondary source material, drawing from memory and imagination. These might include figurative, still life and landscape  | Continue to mix colours experientially looking at colour relationships including cool and warm colours. Apply colour mixing skills to a project. Stay within drawn lines.Explore painting on different surfaces, such as fabric, and using different scales  | Explore simple mono printing techniques using carbon paper, using observational drawing skills and mark making skills explored through drawing (column 2), and colour mixing skills. | Explore how 2D can become 3D through design through making. Cut simple shapes from card and use them to construct architectural forms.  | (Collage)Use drawing and drawing techniques as basis for collage introducing a range of materials |
| 3 | Practise observational figure drawing, focus on careful looking, seeing big shapes, drawing with gesture and quick sketching. Use observational drawing as a starting point extend using imagination, design typography etc. Continue and extend drawing exercises. | Apply and build upon colour mixing and mark-making skills previously learnt, thinking about how certain colour ranges/combinations affect the outcomeExplore and mix tertiary colours. Mix tints and shades of colours and use in artworkExplore painting on new surfaces using colour as decoration | Create and use own impress and relief printing blocks. | Explore a simple clay technique such as making slab pieces, and decorate them relief patterns based upon observational drawing skills.Explore how combinations of materials such as wire, paper, fabric, string, card can be transformed into sculpture, discovering how best to manipulate them (cut, tear, bend, fold) and fasten them together (tie, bind, stick).Make an armature from paper and tape and use as the basis to explore modelling with Modroc to make sculpture | (Animation)Building on mark-making and observational skills, make drawings of animals, people and vehicles Use scissors to dissect and then reconstruct them into drawings that move, Use digital media to make animations from the drawings that move  |
| 4 | Use growing technical skill and knowledge of different drawing materials, combined with increasing confidence in making a creative response to a wide range of stimuli, to explore more experimental drawing, following child’s own interests/affinities.Layering of media, mixing of drawing media, | Explore and mix greyscale and use in own artwork to create 3d effect.Combine artforms such as collage, painting and printmaking in mixed media projectsUse variety of brushstrokes techniques. Select appropriate brush work on sustained pieces and review and refine | Combine artforms such as collage, painting and printmaking in mixed media projects | Work with a modelling material (clay or plasticine) to create quick 3d figurative sketches from life or imagination. Explore how to create 3D sketches that communicate emotion and ideas.Construct with a variety of materials (wool, string, twigs, found objects, paper etc.) exploring how to bring different media together, both technically and visually. | (Collage)Combine artforms such as collage, painting and printmaking in mixed media projectsLayering of media, mixing of drawing media, |
| 5 | Explore the relationship of line, form and colourExplore scaling up drawings, bringing in all mark-making skills previously learnt, and using technique to provide opportunity to transform original, | Use colour to create 3d artworks.Paint on new surfaces (e.g. stone, fabric, walls, floors and work collaboratively to produce images in new contexts,Use a selection of brushes on one artwork | Explore screen printing techniques.Make simple stencils to create negative and positive screen prints. | Explore sculptural ideas using existing item as in inspiration. Use sketchbook to collate ideas. Create new shapes and forms for the item by combining and constructing using a variety of different modelling and 3D collage materials. | (Collage)Combine line drawing and collage picture of building to create the plan for a new structure. Create textured paper to add to collage to add pattern, texture and tone |
| 6 | Explore drawing and mark making on new surfaces, e.g. clay, linking to genres such as portraiture or landscape, Revisit still life. Develop drawing skills using observational drawing Explore the relationship of line, form and colour | Selecting appropriate brush for task use primary colours and black and white to create a wide range of tints and shades and use in own artwork.Use different techniques and brushstrokes to create atmospheres. | Explore new printing techniques such as batik and other resist methods. | Develop clay (and drawing) skills by creating pinch pots based upon still life observation,Explore geometric design/pattern / structure | (Design)Explore set design using mixed media and linking literature, drama, music and design  |